



Marlene's Folk Art

Marlene Kreutz CDA



TRICK OR TREATS

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PALETTE

DECOART AMERICANA: Burnt Orange, Cobblestone, Lamp Black, Grey Sky, Light Avocado, Neutral Grey, Foliage Green, Titanium White and Tangerine.

MIXES

Mix #1 — Lamp Black plus a touch of Titanium White

Mix #2 — 1 part Tangerine to 1 part Titanium White

SUPPLIES

Compoz-A- Puzzle, 4 x 5 ½” available from www.marlenekreutz.com

DECOART Sealer/Finisher DAS13 Matte

ROYAL BRUSHES

Series 395 — #5 round scrubber

Series 2700 — ¾” aqualon glaze/wash

Series 2150 — #2, #4, #6, #8 and #10 aqualon shaders

Series 2585 — #10/0 and #20/0 aqualon script liners

PREP

Corner-load a ¾” flat brush with Cobblestone and starting at the bottom, walk the color to the top. Repeat to deepen the foreground, and then deepen at the top of the sky with a small amount of color. Streak in Titanium White for clouds on the sky area. Trace on pattern.

CAT

Base with mix #1 and shade with Lamp Black. Drybrush the body and tail with Neutral Grey. Highlight the face with Grey Sky. Pull out Lamp Black hair around the edge of the body. Base the collar and nose with Burnt Orange and highlight with Tangerine. The linework on the face is Grey Sky.

FENCE

Base with Grey Sky, shade with Neutral Grey, and highlight with Titanium White. Line and add details with Lamp Black.

PUMPKINS

Base with Tangerine, shade with Burnt Orange, and drybrush the center of each pumpkin with mix #2. Transfer the face patterns. Base the mouths with Cobblestone. Base the eyes with Foliage Green. The pupils are Lamp Black with Titanium White highlights. Reinforce the highlights on the cheeks, noses and above the mouths with mix #2. Shade behind the noses with Burnt Orange and highlight with Titanium White.

Base the leaves and stems with Light Avocado, shade with Cobblestone, and highlight with Foliage Green. All linework is Cobblestone. Shade under the pumpkins with Lamp Black.

FINISHING TOUCHES

The bats and lettering are Lamp Black. Spray the puzzle with a matte sealer.

ENVELOPE

Spray both sides of the envelope with a matte sealer. Shade corners with Cobblestone and add line detail on both sides with Brunt Orange

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